

Music curriculum

AIMS FOR KS3

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils should be taught to:

play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression

improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions

use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions

identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

listen with increasing discrimination to a wide range of music from great composers and musicians

develop a deepening understanding of the music that they perform and to which they listen, and its history.

SMS Services support

- Heavily subsidised Focus on Sound licence
- individual tuition
- Secondary school vocal workshop
- Secondary schools music gala - at The Platform

- Secondary school GCSE & Composition Workshop - BSO
- individual tuition
- Secondary school vocal workshop

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